

COLLABORATIONS:

Jean DIBBLE, Douglas KINSEY, & John MATTHIAS

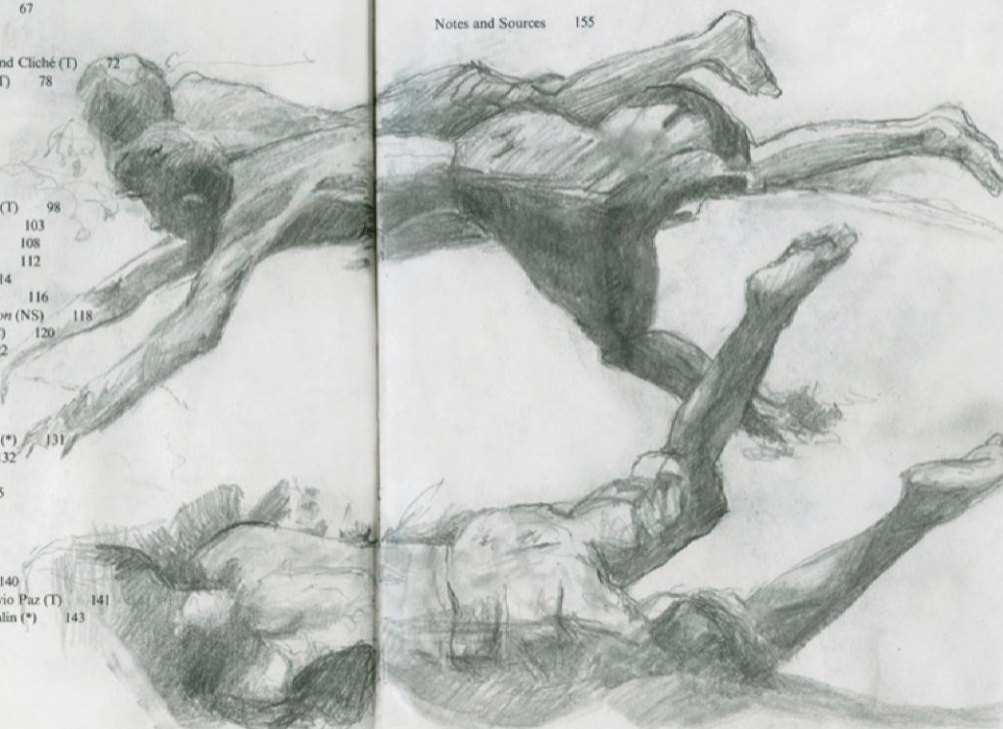
Thursday, October 10th

4:30 PM

Hesburgh Library
Department of Special Collections

III	
Spokesman to Bailiff, 1349 (T)	55
Two Ladies (C)	56
Words for Sir Thomas Browne (NS)	59
You Measure John (C)	63
My Youngest Daughter . . . (NS)	64
Mark Twain in the Fens (C)	65
Paul Verlaine in Lincolnshire (C)	67
Friendship (C)	69
Agape (C)	71
Double Derivation, Association, and Cliché (T)	72
Clarifications for Robert Jacoby (T)	78
Poem for Cynouai (C)	82
IV	
East Anglian Poem (T)	93
The Noble Art of Fence: A Letter (T)	98
A Cambridge Spinning House (*)	103
Mr. Rothenstein's Rudiments (*)	108
Rostropovich at Aldeburgh (NS)	112
Lines for the Gentlemen (C)	114
More Lines for the Gentlemen (C)	116
At a Screening of Gance's <i>Napoleon</i> (NS)	118
From a Visit to Dalmatia, 1978 (C)	120
A Wind in Roussillon (NS)	122
V	
Not having read a single fairy tale (*)	131
Everything to be endured (*)	132
In Praise of Fire (*)	134
While You Are Singing (*)	135
Private Poem (*)	136
Public Poem (*)	137
Footnote on a Gift (*)	138
Two Poems (*)	139
Fragments After Hamson (*)	140
Free Translation . . . from Octavio Paz (T)	141
Horace Augustus Mandelstam Stalin (*)	143

Into Cyrillie (*)	144
Bogomil in Languedoc (*)	145
The Singer of Tales (*)	146
The Silence of Stones (*)	148
After Years Away (*)	150
Dedication to a Cycle of Poems on the Pilgrim Routes to Santiago de Compostela (*)	153
Notes and Sources	155



THE HIJOFIT

1. Haphazard

is the method of the new hussars;
the tsar's unhappy; bless him

and applause aplenty bring to his tsarina.
All bells toll this inauspicious hour.

Peasant absentee shuns orthodoxy of
the Bishop of Pah. It reigns down from clouds

O hallelujah crowd and ever after: Winds blow
across the steppe, the messenger

caught up in mass and mission
fails in the individual soul: Everything's for sale,

especially oil, soil. Ahph! Our brother's pipeline
sabotaged by cabbage claims. Borsht!

Poetics is no longer worth a pension
even for a splaygirl in from Budapest. Anapests –

the three red accents on her breasts.
Hazard me a guess, dauntless guest of hap-

penstance drinking vodka at our happy hour.
That was the moment. That was the power.

Hapax Legoman was his love, who
drove a nine and twenty for her dower.

Collaborations, Archives, Reading:
Poster Poems, Drawings, and
Monotypes by Jean Dibble and
Douglas Kinsey based on the
poetry of John Matthias.

Related visual work on display from
the Matthias archive by David Jones,
Ian Hamilton Finlay, Ted Hughes,
Dylan Thomas, and others.

Remarks by Jean Dibble and
Douglas Kinsey; reading by
John Matthias