



Robert Creeley's Library

*The Poet's Books as
Art Museum and
Network of Communications*

Robert Creeley, Mallorca, 1953.
Photograph by Jonathan Williams, used with permission from the Williams Estate.
Courtesy of the Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.



Buzz Spector, Creeley's Creeleys, 2007. Interior dye diffusion print (polaroid), 34 x 22 inches.
Photograph of the work by Gina Gratos.

Symposium: Robert Creeley's Library

To accompany the exhibition in Special Collections, January through July 2014

Friday, February 7, 2014

Rare Books & Special Collections

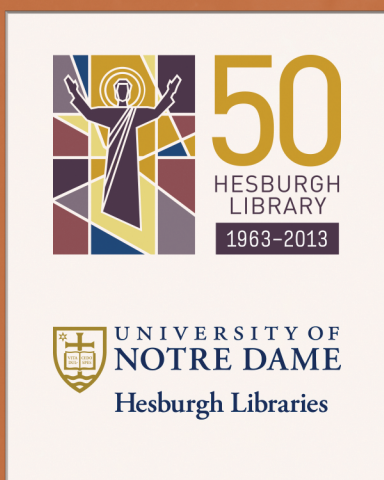
102 Hesburgh Library

Open to the Public

- 10:00 - 11:00 Penelope Creeley
 - 11:15 - 12:15 Steve Clay (publisher, Granary Books)
 - 2:00 - 3:00 Kaplan Harris (co-editor, *Creeley's Selected Letters*)
 - 3:15 - 4:15 ND Graduate Student Roundtable
- Reception to follow

Stephen Fredman (Dept. of English), Moderator and Exhibition Curator

*Sponsored by the Department of English, the Hesburgh Libraries,
and the Institute for Scholarship in the Liberal Arts.*



Also celebrating the publication of
The Selected Letters of Robert Creeley,
edited by Rod Smith,
Peter Baker, and Kaplan Harris.
(University of California Press, 2014)

