A series of lectures being hosted by the Department of Rare Books & Special Collections, 102 Hesburgh Library.

“Poetry, Performance, Political Resistance, and Mass Spectacle in the 1960s Soviet Union”
Donald Loewen, Associate Professor of Russian, SUNY-Binghamton University
Thursday, February 13, at 5:00 p.m.

“Writing a Memoir of Joseph Brodsky: Problems of Memory, Selection, and Truth”
Samuel C. Ramer, History Department, Tulane University
Monday, March 24, at 5:00 p.m.

“The Hawk, the Cod, and 1975: Brodsky's Point of No Return”
David Bethea, Vilas Research Professor of Slavic Languages and Literatures, University of Wisconsin-Madison
Thursday, April 3, at 5:00 p.m.

Sponsored by: Hesburgh Libraries, Henkels Lecture Fund of the Institute for Scholarship in the Liberal Arts, Office for Undergraduate Studies in the College of Arts and Letters, Nanovic Institute for European Studies, Kellogg Institute for International Studies, Program in Russian and East European Studies, Department of German and Russian.